

THE COMMERCIAL

STEPHEN RALPH

b. 1966, Perth
lives Sydney

EDUCATION

1986 – 1991

Diploma of Fine Art, National Art School, Sydney

ORGANISATIONS

1998 - present

Founding Director Stone Villa Artist Studios, Sydney

2008 - present

Stone Villa Artist Studios hosting of Vortex Sculpture Prize, Sydney

SOLO EXHIBITIONS

2014

Stephen Ralph and Tim Schultz: The Fantastic woman dancing before Böcklin and The Scholars' Rocks, The Commercial Gallery, Sydney

2013

South Wind, The Commercial Gallery, Sydney

2006

Recent Works, Austral Avenue, Melbourne

2003

Moving House, Front Room, Sydney

2002

Moving House, Freespace, Sydney (window installation)

2001

In and Out of Love, Elastic Exhibitions and Projects, Sydney

In and Out of Love, Published Art, Sydney

1998

Wallscape 2, CBD Gallery, Sydney

Wallscape 1, 151 Regent Street Gallery, Sydney

1997

Interior 2, 151 Regent Street Gallery, Sydney

1996

False Ceiling, 32 Folkenstone Parade, Sydney (studio installation)

Interior I, 151 Regent Street Gallery, Sydney

1995

Clerestory, Selenium Gallery, Sydney

Confind space, Artbox Series, Sherman Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2015

Installation Contemporary, curated by The Curator's Department, Sydney
Contemporary 2015, Carriageworks, Sydney

2014

Assembly: Contemporary Ceramics, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne

Oui we, The Commercial Gallery, Sydney

2013

Salon des Refusés, S.H. Ervin Gallery, Sydney

2012

TWO/THREE - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz, curated by Amanda Rowell, The Commercial Gallery, Sydney

Figure and Ground - Marco Chiandetti, Sarah Crowest, Rebecca Delange, Misha Hollenbach, Claire Lambe, Rob McLeish, Sanné Mestrom and Stephen Ralph, curated by Melissa Loughnan and Jane O'Neill, Utopian Slumps, Melbourne

2011

20 20, curated by Robert Lake, Damien Minton Gallery, Sydney

Situ, Festival of Mosman, Sydney

Willoughby Sculpture Prize, Sydney

Hidden Sculpture Prize, Rookwood Cemetery, Sydney

Vortex Sculpture Prize, Sydenham Green, Sydney

Stone Villa Artist Studio's Annual Show, Chrissie Cotter, Sydney

2010

Saw Millers Sculpture Prize, Sydney

Vortex Sculpture Prize, Sydenham Green, Sydney

Stone Villa Artist Studio's Annual Show, Chrissie Cotter, Sydney

2009

Vortex Sculpture Prize, Sydenham Green, Sydney

Stone Villa Artist Studio's Annual Show, Chrissie Cotter Gallery, Sydney

2008 *Baker's Dozen Sculpture Prize*, Gough Whitlam Park, Marrickville
Stone Villa Inc Annual Show, Chrissie Cotter Gallery, Sydney

2007 *Old Fruit*, Tin Sheds Gallery, Sydney
Stone Villa Inc Annual show, Chrissie Cotter Gallery, Sydney
Vortex, Sydenham Green, Sydney

2006 *Cooks River Festival*, Steel Park, Marrickville
Art in the Park, Maundrell Park, Sydney
City Mambo, Shin Leh Yuan Art Space, Taipei
Stone Villa Inc. Annual Art Exhibition, Chrissie Cotter Gallery, Sydney

2005 *Art as a Way of Life*, Chrissie Cotter Gallery, Sydney
Art in the Park, Maundrell Park, Sydney
Stone Villa Inc. Annual Art Exhibition, Chrissie Cotter Gallery, Sydney

2004 *Stone Villa Inc. Annual Art Exhibition*, Chrissie Cotter Gallery, Sydney
Waverly Art Prize, Waverly Woollahra Arts Centre, Sydney

2003 *Waverly Art Prize*, Waverly Woollahra Arts Centre, Sydney
Final Show, Front Room, Sydney
Stone Villa Inc. Annual Art Exhibition, Chrissie Cotter Gallery, Sydney

2002 *Stone Villa Inc. Annual Art Exhibition*, Chrissie Cotter Gallery, Sydney

2001 *Caravan*, Freespace Gallery, Sydney, curated by Lisa Andrew

1999 *3 Degrees of Separation*, Soap Box Gallery, Brisbane
Sublime Absence, Smith & Stoneley, Brisbane curated by Renai Stoneley

1998 *Rough Trade - Jay Balbi, Adam Cullen, Callum Morton, Stephen Ralph, Tony Schwensen, Rodney Spooner*, curated by Jane Gallagher, Plimsoll Gallery, Hobart
WM Video, 151 Regent Street Gallery, Sydney, curated by Jay Balbi
WM Video, screening at Academy of Fine Art, Milan, curated by Jay Balbi

1997 *Love Letters to John McDonald*, 151 Regent Street Gallery, Sydney
Rough Trade, Tanks Art Centre, Cairns
Denman Art Prize, Hunter Valley, New South Wales

1995 *Pendulum Fire Sale*, Pendulum, Sydney

1994 *Recent Graduates Exhibition*, Cell Block, National Art School, Sydney
The First Artspace Open Exhibition, Artspace, Sydney
Assemblages, ROM Gallery, Sydney

1993 *Genesis II*, Cell Block, National Art School, Sydney
The Gift Show, 10 Taylor Street Gallery, Sydney

1992 *Genesis 1*, Cell Block, National Art School, Sydney
F.U.N.C.T., 10 Taylor Street Gallery, Sydney

1991 *Genus Locii*, Graduate Exhibition, National Art School, Sydney
Annual Sculpture Show, Cell Block, National Art School, Sydney

1990 *D'Art - Goes to the Races*, 10 Taylor Street Gallery, Sydney
D'Art - The First Show, 10 Taylor Street Gallery, Sydney

SELECTED BIBLIOGRAPHY

2012 Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>
Dan Rule, 'Figure and Ground at Utopian Slumps', *The Age*, March 31, 2012
Jane O'Neill "Austral Avenue, An experiment in living with art"

2004 Sarah Goffman, 'Art Crawl Marking Time', *Lives of the Artists #7*, Sydney

2002/2003 Lisa Andrew and Andrew Hurle (eds.), Artist Pages, *Elastic Printed Project*, Sydney

2000 Alex Gawronski, 'Caravan Featuring Elastic' Broadsheet, Vol. 30, No. 2,
Leah McLeod, 'Elastic Contemporary Art Projects', *Globe E Journal*, Issue 11, December 2000
'Review', *Broadsheet*

1998 Jane Gallagher, 'Rough Trade 2' catalogue, Plimsoll Art Gallery, Tasmania
Adam Gezcy, 'Not so Fine Art', *Art Monthly*, August 1998, No. 112, 1998

1995 Richard McMillan, 'Closing Phases at Selenium', *Art Monthly Decongestant* 1995 – Feb 1996 No. 86.
Renai Stoneley, 'Sublime Absence' catalogue

GRANTS AND AWARDS

2004 Waverly Art Prize, Waverly Council

STUDIOS AND RESIDENCIES

2010 The Bundanon Trust Artist in Residence Program

1998 - present Stone Villa Artist Studio, Sydney

COLLECTIONS

Artbank

Gadens Lawyers, Sydney

Savion Products Pty Ltd, Sydney

State Library of Queensland, Brisbane

PUBLIC SCULPTURE

2004 *Fallen Wall*, Sydenham Green, Marrickville Council